

Damiano Azzizia (b. 1993, Martina Franca, Italy)

EDUCATION

- 2020 2nd Level Academic Diploma, Painting course at the Bari Academy of Fine Arts
- 2017 1st level Academic Diploma, Painting course at the Academy of Fine Arts of Bari.
- 2012 Degree at the Art School "Lisippo" Martina Franca. (TA)

SOLO SHOWS

- 2019 Polvere, curated by Francesco Paolo Del Re and Sabino De Nichilo. Casa Vuota, Via Maia 12, Rome.

GROUP SHOWS

- 2020 Conversazioni con Francesco Speranza, Museo Diocesano Bitonto "Mons. A. Marena", by Francesco Paolo del Re.
- 2019 The Night Watch, curated by Gaetano Centrone and Olimpia Lazar. Room of the Templars, Molfetta, (BA).
- 2019 G-20, curated by Dario Agrimi, Beltrani Palace of Arts, Trani, (BA).
- 2019 Trullo 227_Relazioni, curated by Graziella Melania Geraci and Shazar Gallery, Martina Franca (TA).
- 2019 Giuseppe Casciaro Prize Finalist, curated by Carmelo Cipriani. Multipurpose Center of Vignicastri, (LE).
- 2019 Contemporary Realities (MACboat 2019), Palazzo Tupputi, Bisceglie (BAT).
- 2019 La Pittura Ovunque, curated by Gaetano Centrone. Academy of Fine Arts of Bari (BA).
- 2019 The Night Watch, curated by Ioan Sbarciu. Muzeul de Arta, Cluj - Napoca. (Romania).
- 2019 Exhibition, curated by Ioan Sbarciu, Prusso UBB Galeria Paoul Sima, Cluj - Napoca (Romania)
- 2018 Nocivelli Award, curated by Guido Bernardelli Curuz. Martinengo Casaresco Novarino Palace, (BS).
- 2018 The Factory of Arts, curated by Luna Pastore. Nartist Gallery, Gioia del Colle, (BA).
- 2018 Temporary Art Show, curated by Alberto Vannetti. MAAC warehouse in the Museum, Cisternino, (BR).
- 2018 Nikolart- Creative factories, curated by Graziano Menolascina. Spazio Murat, Bari.
- 2018 In and Out Academy, curated by Giuseppe Patruno. MAAC Archaeological Museum and Contemporary Art, Cisternino, (BR).
- 2018 Ovunque, curated by Gaetano Centrone. Room of the Templars, Molfetta, (BA).

- 2018 Neo-Allegorica, curated by Francesca Arpino. MAAAC Archaeological Museum and Contemporary Art, Ceglie Messapica, (BR)
- 2018 I Dauni, curated by Stefania Magiulli Alfieri. Belluschi Palace, Vieste.
- 2018 G-12, curated by Dario Agrimi and Isabella Battista. Beltrani Palace of Arts, Trani, (BA).
- 2018 Let's make the Academy, Francesco Paolo Sisto, Bari.
- 2017 La Pittura Ovunque, Academy of Fine Arts of Bari.
- 2017 Nocivelli Decennial Award, MO.CA, Brescia.
- 2017 Nocivelli Award, curated by Guido Bartorelli. Church of the Discipline, Verolanuova, (BS).
- 2017 Non contate sul mio passaggio, by Enzo de Leonibus. Tobacco Factory Museum, Città Sant'Angelo, (PE)
- 2017 Arte in gioco da Pino Pascali a Bruno Munari, curated by Maria Vinella. Pinacoteca Michele De Napoli Art Gallery, Terlizzi, (BA).
- 2016 16 Creative Processes, curated by Dario Agrimi. Photo Studio Terese Imbriani, (BA).
- 2015 Pittura Ovunque, Academy of Fine Arts Bari.
- 2015 Riccardo Tota Award, Formaquattro Gallery, Bari.

AWARDS/ SCHOLARSHIPS/ GRANTS/ RESIDENCIES

- 2019 Erasmus traineeship Universitatea de Arta si Design in Cluj-Napoca, Romania
- 2017 Winner of the painting section of the Nocivelli Award, curated by Guido Bartorelli. Church of the Discipline, Verolanuova, (BS).